

**The aesthetical analysis of Islamic heritage sites as a principle action in
designing it's urban spaces
“Analytical study of consecrated sites of medina ”**

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Abstract:

The growth of landscape researches in the last fifty years shows the challenges that the environmental designer should meet concerning aspects such as conservation of socio-cultural values , ecological aesthetics, energy and biodiversity.

This study assures the importance of the aesthetic analysis processes of the Islamic heritage sites especially the consecrated ones in medina that suffers from a conspicuous aggression concerning the architectural and cultural values as well as the distinguished characteristics of landscape.

The values of suspense, uniqueness, urban scale, homogeneity and interconnection that distinguishes the consecrated Islamic sites in medina are the main interest in this study because of a major **problems** concerning:

- The absence of the needed scientific analysis that assigns the quiddity of true aesthetic value of the sites.
- The loss of interpenetration between results of aesthetic analysis of urban spaces and environmental design process that lead up to a complete loss the true values.
- Regression of sensation in dealing with sites that have a precious historical aesthetic values.

Objectives:

- Assuring the diversity of urban spaces characteristics that differs from one site to another.
- Preparing applicable benchmarks for the environmental designer as an integrated methodology of aesthetic interference in a sensible urban spaces and tissues .
- Achieving the maximum of touristic marketing rates for the consecrated sites in medina.

Methodology:

The study is based on applying aesthetic analysis process for two consecrated sites, represented here by locations of Ohoud and Fosse battles.

Both of the selected two sites enjoy an open urban space characteristics concerning the existence of original scenes, monuments and traces of paths that distinguishes these sites from desert neighboring ones.

The aesthetic analysis includes a complete study for the existing urban space components (lighting, street furnisher, verticals, etc.), determination of the points of strength and weakness and registration in viable lists as benchmarks for the civic artists.

The study also focuses on determination of certain values such as suspense, uniqueness, urban scale, homogeneity and interconnection and how do these values are affected by the malpractice.

Results:

The study has shown the great threat that consecrated sites in medina are exposed to, as a result of misuse and false interference processes through building or destruction in the core or in the surroundings of the consecrated heritage, these processes lead to an obvious erosion of the previous chosen values.

The absence of legislations that organizes treating with such a sensible urban tissue, and how can the documented aesthetic analysis helped in convincing responsible to take up with a new methodology.

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