

"Ideology of Teaching Interior Design of Tourist Facilities between Theory and Practice"

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Research summary

The interior design with its compound operations in the levels of education or during the professional practice, is always in need of a new comprehensive approach fit for the use related to mechanisms and concepts of modern man, this is what had granted the interior designer several unique methods to solve design problems, and activating the creative skills to make students more able in controlling the entire design system through a wide variety of solutions. In this research, three sections will be observed.

§ Section one introduces the stages of the interior design of tourist facilities

§ Section two- A process illustrating the importance of using the design concepts in solving the problems of the interior design of tourist facilities

§ Section three deals with the development of creative skills the student needs to finding the right design concept that is consistent with the type of design problem. Finally, it summarizes the paper of the results of the investigation's conclusions and the thesis

Through the previous demonstration, the research could bring up two kinds of conclusions, *first one*, in respect of raising a comprehensive theoretical framework, through which may determine the mechanisms of teaching the curriculum of interior design for tourist facilities in general, and *the second* concerns the results of the application through the research concern of the idea and concept, and the mechanics of moving it towards the application in the components of the process of interior design for tourist facilities,

Where the research aims to come up with mechanisms to achieve ease of the process of communication between the student and the labor market at the application level and at the level of the profession practice .The research has found out that the relative and varying judgment on the nature of thought dominating the design process and material outcome of the projects of curriculum of interior design for tourist facilities, its ideological origins go back to the process of design education and the development of creative thought by the designer, as dealing with the creative skills by the student from the beginning through the process of education, leads to the building and refining the visual training ability and completing the cumulative cognitive stock and promoting a sense of identity and strengthening the capacity of intellectual flexibility to accommodate the positive aspects of the contemporary world outcome,

Keywords.

Interior design - Interior design processes - Design problem- Creative thinking skills- Theory and practice- Morphology- Brainstorming- Architectural program.

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