

Factors affecting the utilization of the Egyptian folklore heritage in interior design

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Abstract

Introduction:

The Egyptian legacy saved marvelous and influential civilizations that provided it diverse and rich legacy vocabulary which granted it a distinctive cultural legacy. Since Egypt have always had a lot of regions and areas across the country, the style of each region differed radically in addressing this great inheritance legacy where some were influenced by the Islamic civilization more than others which were more greatly influenced by the Ancient Egyptian civilization while others were mostly effected by the Coptic civilization.

This study examines the influences that led to different rates of influence from one area to another and how this affected the way each area addresses and expresses its legacy vocabulary. The purpose of this study is access to the genetic map of the most influential sources of heritage, features of these influences and reasons behind them in each of the regions. "It was said that environmental variables can be more important interpreters of the individual as well as collective behavior than previously thought; we can easily realize, how effective they are on the human behavior whether positively or negatively and on the design in general, by studying the different formats of the natural environment."(8 – page 10)

Research Problem :

- § The misuse and mishandling of distinguished folklore legacy for different regions of Egypt that should grant it a specific feature.
- § Distorted documentation of the the folklore legacy design alphabets and the rarity employing this in reviving the legacy as was known in ancient civilizations.

Objectives:

- § Registering and attempting to establish ways of enlisting major distinguished folklore legacy elements of different regions of Egypt.
- § Acknowledge the different variables that gave each area a distinctive character in addition to the common character layout of all regions and territories of Egypt.
- § Provide means, procedure, and systems to enable the revival of folklore legacy of each regions of Egypt in the field of interior design and furniture as a reinforcement for its distinct and different characteristics.
- § Confirmation of the cultural identity of the different regions of Egypt through stressing prominent features and characteristics of each region.

Methodology:

The study uses the analytical descriptive methodology. The study has only concentrated on the Nubian region of Egypt.

The study covers the following areas:

Factors influencing the utilization of Nubian folklore legacy.

Folklore elements influencing in process of inspiring interior designer of the legacy.

The primal sources of Nubian folklore elements and the effects specialized for each one.

Key words: folklore legacy – Nubian folklore – legacy sources.

Results:

- § Several sources from which Egyptian folklore emerged its vocabulary and constituted its own character were registered. These sources are, as customary, examples of the influential styles like the Ancient Egyptian, Islamic, Coptic and others which impacted the Egyptian folklore with different ratios.
- § It was found out that different regions of Egypt were influenced by ancient civilizations that succeeded upon it. Due to difference of effects, influence differed from one region to the other as it was clarified in the research study about the Nubian region as an example for one of the Egyptian folklore areas.
- § The most important factors that were found to influence in folklore legacy in Nubba region are the geographic, social and economic systems that gave it a special feature in spite of the ancient and Islamic Egyptian roots that have been sources for this legacy.
- § Ancient Egyptian civilization was found to be the most influential upon the Nubian furniture designs wherefrom the shape, raw materials and colors. But it got its own feature as a result of some social effects; this was showed by the analytical table in the context of research. The table proved, for example, the Nubian usage of some furniture units from the Ancient Egyptian style despite these units being slightly different as a result of some social customs and habits.
- § Some Islamic influences were registered too. However, the environmental and geographical factors in addition to the social effects gave it its special character. This is proved because the area's hot climate and economic status affected the use of mud as a material for building despite the influence of the Islamic civilization on the Nubian architecture in housing, construction and other examples. These examples were also clarified by the analytical table of Nubian folk architecture units and the effects on them.