

The use of aesthetic plastic formulations of some plant elements in ancient Egyptian art through hangings designs for children's rooms

Dina Ahmed Nafady

Applied Art Higher Institute 6th October City, Giza, Egypt

E-mail: dinanafady@yahoo.com

Abstract:

It is very important to deepen children's national sensation; children can love their country true through their well known knowledge about their country culture, history and civilization. Nations seek to let their children love their country from the earliest stages and do their best to improve their loyalty in order to grow up loving their home land and society.

The current study aimed to take benefits of plastic formulations of some plant elements in ancient Egyptian Art to create hangings designs for children's rooms since our children nowadays lacks knowledge in such kinds of plants which may be an input for developing their national sensation. In this study the ancient Egyptian plants which were chosen are: flax, acacia, feverfew, papyrus, reeds, sycamore and doom palm, they have been used as tools to create hangings design for children's rooms to help in developing the children's culture, their artistic outcomes and to know that their ancient civilization makes great contributions to humanity in all. Also these designs are considered as one of the visual aids that enrich the culture stemming for children through their cultural heritage and will increase their national sensation.

The study is divided into several parts beginning with its definition through the introduction, goals, assumptions, and then identify the concept artistic taste, national sensation, formulation in ancient Egyptian art, the characteristics elements of plant in ancient Egyptian art, such as land line, exaggeration and distortion, flatness, transparency, repetition, symmetry, and then focus on the history of certain plants such as flax, acacia, feverfew, papyrus, reeds, sycamore, doom palm and take advantage of their aesthetical plastic formulations in ancient Egyptian art to create textile printing hangings designs for children's rooms which will help in developing children's national sensation; and each design is accompanied with a technical analysis followed by a room model, then the results, recommendations of the research and its references.

Keywords: Plant elements, Ancient Egyptian art, Textile printing hangings Design, Patriotism.

References:

- (1) Lynes R., (1980). The Taste Makers, Dover Publications (2) Inc., New York, (pp.340, 341).
- (2) Hornberger J., (2011). Patriotism and War, available at: <http://www.fff.org/comment/ed1101c.asp>
- (3) Jensen R., (2004). Citizens f the Empire, The Struggle to Claim Our Humanity, available at: [http:// uts.cc.utexas.edu/ Jensen/freelance/CoEPatitotism.pdf](http://uts.cc.utexas.edu/Jensen/freelance/CoEPatitotism.pdf)
- (4) Fox K., (2011). Patriotism, available at: <http://learning to give.org/papers/ paper220.html>, 6/1/2011
- (5) Osler A, (2009). Patriotism, Multiculturalism and Belonging, Political Discourse and Teaching History, Educational Review, Vol.61, No.1, February,(pp.85-100).
- (6) Merry M., (2009). Patriotism History and the Legitimate Aims of American Education, Educational Philosophy and Theory, Vol.41, No.4, August, (pp.387-398).
- (7) <http://www.kassioun.org/index.php?mode=arhivebody&id=201759>

- (8) <http://www.ncpd.org.eg/Encyclopedia/data/egypt10.htm>
- (9) <http://www2.sis.gov.eg/Ar/Society/EgyptHose/plants/090805000000000001.htm>
- (10) <http://www.iust.edu.sy/courses.pdf>
- (11) <http://www.agricultureegypt.com/ArticleDetails.aspx?CatID=64d0e53d-65bb-4345-966e-9527bc4d8e89&ID=e4282d14-2847-432f-99e7-c60a8d06b24f>
- (12) <http://ar.wikipedia.org/wiki>
- (13) Manniche L., (1999). An Ancient Egyptian Herbal, Third University of Texas Press Printing, (pp.22).
- (14) Taylor, J., (2010). Journey through the afterlife. Ancient Egyptian Book of the Dead, British Museum Press, (pp.12).
- (15) <http://www.gardenguides.com/95516-important-plants-grown-ancient-egypt.html>
- (16) Lesko, Barbara, S., (1999). Great Goddesses of Egypt, University of Oklahoma Press, (pp.15).
- (17) Zohary, D., Hopf, M., (2000). Domestication of plants in the Old World, Third edition Oxford, University Press,(pp. 165).
- (18) Assmann,J., Lorton, D.,(2005). Death and Salvation in Ancient Egypt, Cornell University Press, (pp.171).
- (19) http://en.wikipedia.org/wiki/Hyphaene_thebaica
- (20) http://blogger-blogspot2013.blogspot.com/2013/05/blog-post_3456.html