

Maha al-Senan

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Current Position

Assistant professor of History of Art, Art and Design faculty, Princess Noura Bint Abdulrahman Executive director, Saudi Heritage Preservation Society since October 2011.

University, Riyadh, Saudi Arabia.

Colum writer, Aljazeera Daily News Paper, Saudi Arabia, since 2006

Advisory member, Cultural Comity, Ministry of Culture and Information, since June 2012.

Education

PhD, KSU Art history & Archeology, Riyadh, Saudi Arabia. Thesis on pre Islamic Art in Arabia	2009
MA, PNU Art Education, Riyadh, Saudi Arabia. Thesis on Contemporary art in Saudi Arabia.	2002
BA, PNU Art Education, Riyadh, Saudi Arabia	1996

Work History & Activities

Visiting Fellow, Harvard University, Aga Khan Program for Islamic Art and Architecture, Department of history of Art & Architecture, Cambridge, MA. USA	2010-2011
Art Education Faculty- PNU- Riyadh- Saudi Arabia	1995–2010
Editorial Member, (Kinda) Journal, Association of Archaeological Studies	2009- Present
Consultant for (Fonoon)TV Program, Saudi Chanel 1	Jan-Apr 2010
Member of Cultural Committee of the Riyadh International Book Fair	March 2010
Member of board in "Saudi Artists Society	2009- 2010
Jury Member for developing Standards for Art Education Teachers, the Ministry of Education	2009
Cultural Committee, Ministry of Culture and Information	2008-2010
Member of Board, Arts and skills Institute, Riyadh	2007-2008
Editorial Member, (Fonoon) Magazine, Saudi Association for Art & Culture	2007-2008
Head Member of Female committee, Saudi Arabian Society for Culture & Arts	2006- 2008
Member of the enumerating (licensing) committee of the Saudi Artists Society	2006
Art Program Coordinator, King Abdul-Aziz foundation for the Gifted-Riyadh, Saudi Arabia .responsible for program from design to supervising a summer program for gifted and talented girls in visual arts	2003-2005
Consulting and coordinating exhibitions with a number of institutions, local and international	
Participated in more than 20 local art shows & exhibitions.	
Attended Local and Global Conferences, Biennales, Festivals and lectures in the Fields of Visual Arts and Archeology	
Active in internet social networking with Artist, and developing groups	

Awards, Fellowships, and Achievements

Best Doctoral Thesis Award	Prince Salman prize for Studies of Arabia	2012
Fulbright visiting Scholar Award	AKPIA, Harvard University, USA	2010-2011
Research Scholarship	DAI, Rome, Italy	2009
Research Scholarship	DAI, Berlin, Germany	2007
Research Scholarship	Römisch- Germanisches Zentralmuseum, Mainz, Germany	2007
Best Summer Program Award	King Abdul-Aziz foundation for the Gifted	2005
Awards & thank you letters from several local and International institutions		

Courses, Conferences and Workshops Attended

Museum Exhibition Content Development	Harvard University, USA	Jan-May, 2011
Grant writing for Artists	CAA, New York, USA	Feb, 2011
Marketing yourself to market your Art	CAA, New York, USA	Feb, 2011
Where Does the Field of Islamic Art Stand Today	MIT, USA	Nov, 2010
Meditation in the Museum	MFA, Boston, USA	Oct-Nov, 2010
Creative Directions: Transparent Approaches to Learning, Teaching and Assessment in Design and Visual Arts	Coventry University, UK	Jul, 2010
Central places in Arabia during the Nabataean period	Topoi , DAI, DFG, & Humboldt-Universität, Berlin, Germany	Dec, 2009
Developing tests to assess the Quality of the Higher Education Outcomes	KFA & PNU, Riyadh	Nov, 2009
Abstract expression in Art	American Embassy & PNU, Riyadh	Sep 2009
Lost Wax method Casting	KSU & SASCA, Riyadh	2009
Photoshop	al-Faisal Academy, Riyadh	2008
Independent Investigation Method	Mawhiba, Riyadh	Jul, 2005
Future problem solving	Mawhiba, Riyadh	Jul, 2005
Creative problem solving	Mawhiba, Riyadh	May, 2005
Designing Enrichment Programs, Incorporating thinking skills in curriculum	Mawhiba, Riyadh	May, 2004
Colored photography, with Madiha al-Ajroursh	al-Manahil, Riyadh	2003
Mechanical Emendation & Objective Questions	PNU, Riyadh	2002

Publications/Conference Papers

"New findings in Saudi Arabia and Rewriting the History of Art in the Middle East" National Committee for the History of Art, CAA. New York, USA.	Feb, 2011
"Local and imported artistic styles in Metal Sculpture from QARYAT "AL-FAW"', Seminar of Arabian Studies, British Museum, London.	July 2010
" Local and Expatriate Myths and Deities presented in metal sculptures from the Qaryat al-FAW 400 BC-400 AD" 11 meeting of the GCC History and Archaeology Association, Manama / Bahrain	April 2010
"History of Art Education for Women in Saudi Arabia and its impact on the contemporary art movement," a symposium of art education and its development, Sultan Qaboos University, Muscat / Sultanate of Oman	April 2010
Illustrations associated with the "Women's Stories from Saudi Arabia" in the project A book in a newspaper (kitab fi jarida) MBI, UNESCO, Riyadh News paper, issue No. 141.	May 2010

Saudi Women And Visual Arts **(Book)** 2007, 2nd 2008
 Contemporary styles in Visual art in Saudi Arabia **(Book)** 2007
 The effect of culture on the artistic vision in Saudi contemporary Visual Art. **(Book)** 2007
 "Enriching innovation thru exposing vision to various source, Fine arts as a creative outlet" - Cultures of Innovation: A Conversation - The Smithsonian's Lemelson Center, USA May 2005
 "Motivating innovation thru art"- Regional Scientific Conference on the Gifted - King Abdul-Aziz Foundation for the Gifted, Saudi Arabia Aug 2006.

Presentations and Lectures

Contemporary Saudi Art: What has Islam to do with it?	AKPIA, Harvard University, USA	March, 2011
Fostering a Global Community: A Dialogue with Scholars from Parts of the World where Art History is an Emerging Discipline	NCHA, CAA. New York, USA	Feb, 2011
Practice of art history in Saudi Arabia	NCHA Getty Foundation, New York, USA	Feb, 2011
Greek Bronzes from the City of Qaryat al-Faw, central Saudi Arabia	DAI, Berlin, Germany	July 2010
Considerations on society through Saudi women's art	ZMO, Berlin, Germany	July 2010
Modernism in Saudi Visual Art - examples of female artists" Arab Forum for Creative Woman	Ministry of Culture and Heritage, Sousse, Tunisia	April 2010
Greek Bronzes from the City of Qaryat al-Faw, central Saudi Arabia	UNIVERSITÄT WIEN, Vienna, Austria	November 2009
Saudi women & Art	Nawafeth –Rome, Italy	June 2009
The role of Saudi women in the cultural movement	Khadija Bint Khuwailid Forum-Jeddah	March 2007

Member of Jury for art work for the benefit of several authorities locally and internationally

Professional Memberships

CAA -College Art Association	USA
MESA- Middle East Studies Association	
AMCA,- Association for Modern and Contemporary Art	
SAS -Society for Arabian Studies	UK
GCC History and Archaeology Association	GCC
Jesfit- Saudi Artists Society	KSA
Archaeologists Studies Society	

Skills

Arabic & English. Computer, internet People and Leadership Skills.